

Records from the Church of Mary

Saffron

Malden

Peter B Rushbrook

SaffronWalden.

St Mary's, visited 26th January and 2nd December 2000, a large, bright and well tended Church.

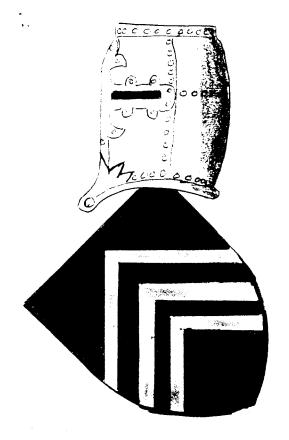
There was the Royal Arms of the Stuarts above the Arch of the Tower.

er. I recorded thirty shields from Glass, Memorials and Tombslabs.

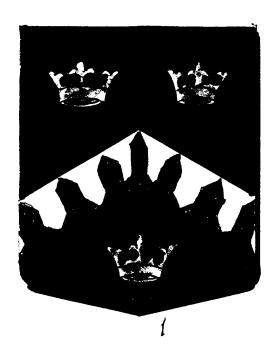
References:-

Papworths Ordinary of British Armorials. Burks General Armorial. Burks Dormant and Extinct Peerages.

Peter B Rushbrook Gt Baddow. 4th January 2001



Waldon.



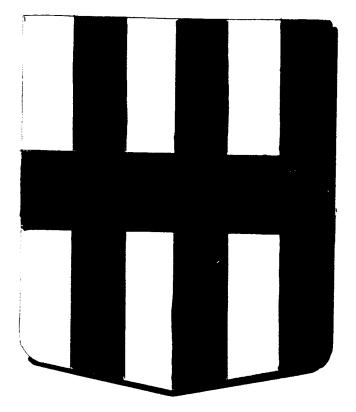


1. The Arms of Cornett Mayo,
 Azure, a Chevron Vairs between three Ancient Crowns Or.
P409 = Mahewe, Essex (but with a Bordure)

On a Tombslab, the 1st with Arms from the north across the western end of the Nave; for Cornett Richard Mayo. d.1738. Tinctures from Papworths.

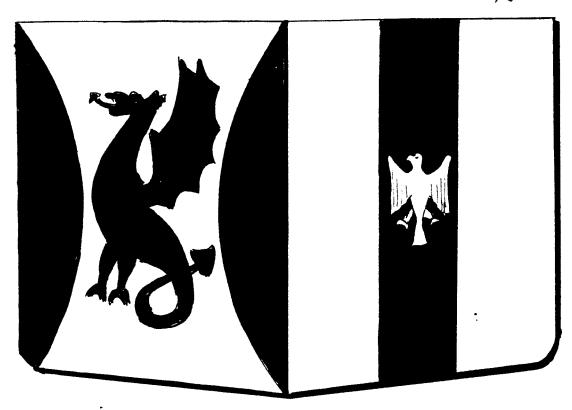
The Arms of John Holgate,
 Or, a Bend between two Bulls Heads couped Sable.
 P218 = Holgate, Waldon, Essex.

On a Tombslab, the 2nd with Arms from the north across the western end of the Nave; for John Holgate, d.1623, and also the 4th, for William Holgate. *Tinctures from Papworths*.



The Arms of Thomas Walsingham,
Paly of six Argent and Sable, a Fesse Gules.
P707 = Walsingham.

On a Tombslab, the 3rd with Arms from the north across the western end of the Nave; for Thomas Walsingham, d.1691. Tinctures from Papworths.



The Arms of (Drake??) Baron and Femme,

Argent, a Wyvern with wings endorsed, between two Flaunches Gules.

P988 = Drake = the best match.

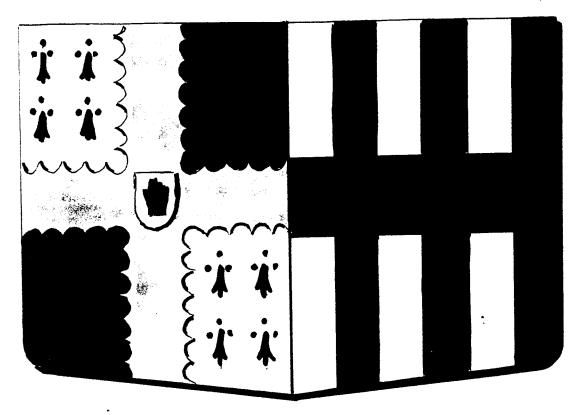
Impaling Tufton,

Argent, on a Pale Sable, an Eagle displayed Argent.

P1005 = Tufton, Kent and Surrey...

oublt

On a Tombslab, the 5th with Arms from the north across the western end of the Nave; for Jane Tuftonocum. Tinctures from Papworths.



The Arms of John Osborne, Baron and Femme,

Quarterly Ermine and Azure, on a Cross engrailed Or, the Badge of Ulster.

P618 = Osborne, Northampton.

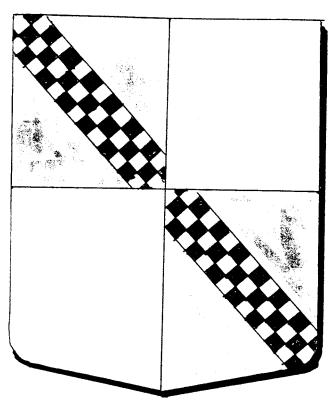
Impaling Walsingham,

Paly of six Argent and Sable, a Fesse Gules.

P707 = Walsingham.

on 81thou

On a Tombslab, the 6th with Arms from the north across the western end of the Nave; for John Osborne, d.1713; and wife Elizabeth, daughter of Thomas Walsingham. Tinctures from Papworths.



The Arms of James Manethe,

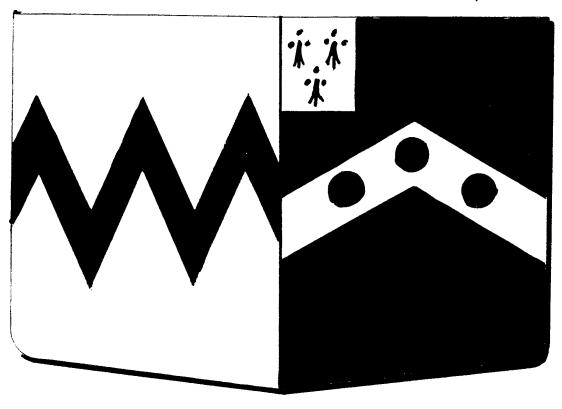
Quarterly, 1+4 = Or, a Bend chequey Azure and Argent.

P191 = Menteath, Blackbourne.

BGA = Menteath quartering 'Three Buckets'.

2+3 = ---?

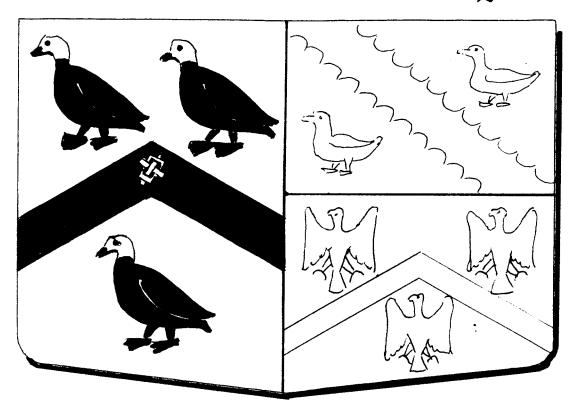
On a Tombslab, the 7th with Arms $_{\Lambda}$ from the north across the western end of the Nave; for James Manethe, of the family of Monteths of Scotland.



The Arms of Thomas West, Baron and Femme, Argent, a Fesse dancetty (April Sable. P701 = West (and others) Impaling Round,

Azure, on a Chevron Argent, three Torteaux, a Canton Ermine. P491 = Round.

On a memorial on west wall of north Aisle; for Mr Tho. West, d.1696, aged 33. *Tinctures from Papworths*.



William.

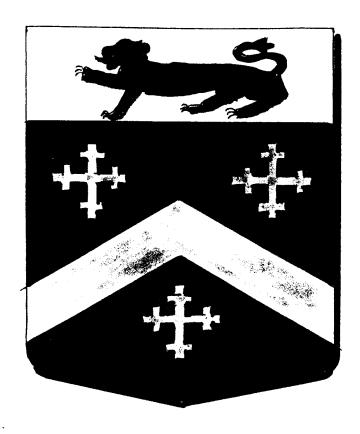
The Funeral Arms of Gill Kilbourne,

Argent, on a Chevron Azure, between three Bald Coots Sable, heads Argent, beaks Tawny, a Frett ---P393 = Kilbourne, Kent and London. (the Fret for difference?)

Impaling two shields =

The upper = --- a Bend engrailed --- between two Ducks(?) ---The lower = --- a Chevron --- between three Eagles displayed P396 = ??? P208 = ???

On a Tombslab at Western end of North Aisle; for Gill Kilbourne; and Suzana Kilbourne, d.1747 aged 88. Tinctures from Papworths.

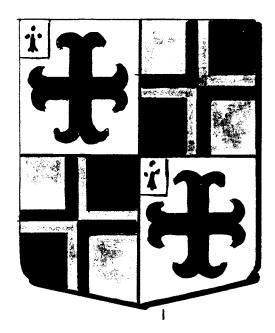


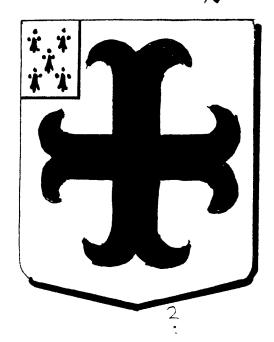
The Arms of William Mapletoft,

Azure, a Chevron between three Crosses crosslet Or, on a Chief Argent, a Lion passant Gules.

P472 = Mapletoft, co Lincoln.

On a tombslab at west end of north Aisle; for William Mapletoft, late of Audley End. d.1841, aged 85; also for his wife Susanna, d.1842, aged 92.





1. The Arms of William Woodhall,

Quarterly, 1+4 = Argent, a Cross moline Gules, a Canton Ermine. P605 = Woodhall, Waldon, Essex. (but no Canton)

2+3 = Quarterly Or and Azure, a Cross quarterly counterchanged P619 = unmatched.

Once above and once below a memorial on north wall; for William Woodhall.

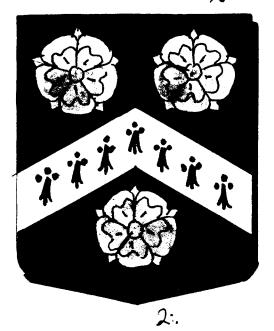
2. The Arms of Woodhall,

Argent, a Cross Moline Gules, a Canton Ermine. P605 = Woodhall, Waldon, Essex. (but no Canton)

Twice below the William Woodhall memorial either side of the previous shield.

1.





The Arms of William Bird,

Quarterly Argent and Sable, in the first an Eagle displayed Sable, armed and beaked Gules.

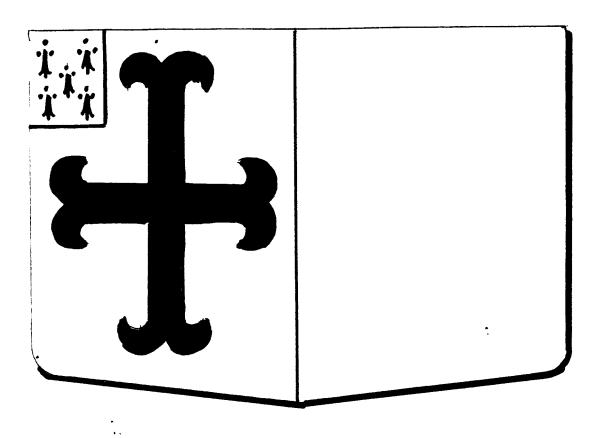
P303 = Bird; Sir William. Dean of the Arches 1619.

Above a memorial on north wall; for William Bird, d.1568.

2. The Arms ---

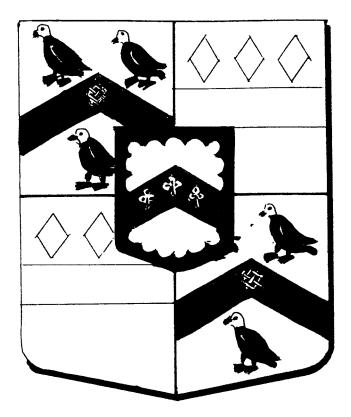
Sable, a Chevron Ermine and three Roses Or. P424 = not matched.

Below and to the left of the Bird memorial on north wall.



The Arms of Woodhall, Baron and Femme,
Argent, a Cross moline Gules, a Canton Ermine.
P605 = Woodhall, Waldon, Essex (but no Canton).
Impaling --Blank, or Argent.

Below and to the right of the Bird memorial on the north wall.



The Arms of William Kilbourne, Baron and Femme.

Quarterly, 1+4 = Argent, on a Chevron Azure, between three Bald Coots Sable, heads Argent, beaks Tawny, a Frett --BGA = Kilborne - the Fret for difference...

2+3 = --- a Fesse and in chief three Lozenges --P716 = Blewit; Ashton; Curthaw or Grobber ??.

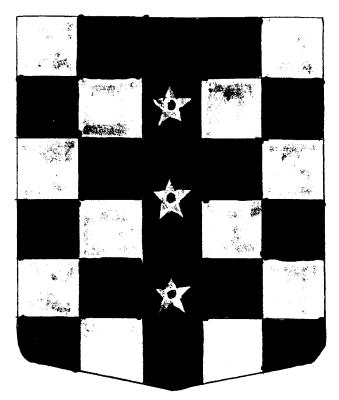
In Pretence Revel(?)

Argent, on a Chevron Gules, three Trefoils slipped Ermine a Bordure engrailed Sable.

P505 = Revel, co Warwick and co Derby.

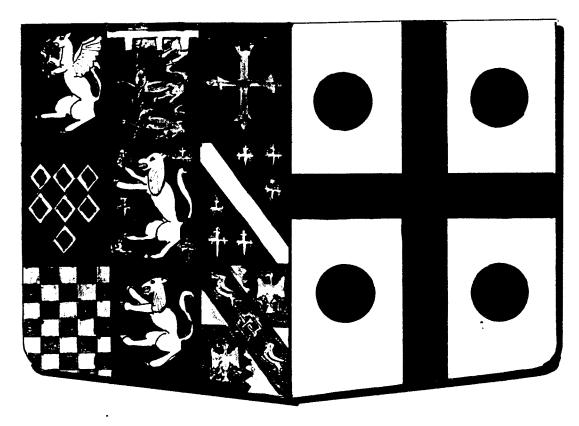
On a Tombslab in north Aisle; for William Kilborne, d.1769 aged 40. Tinctures from BGA and Papworth.

Nearby was another tombslab with empty brass matrixes.



The Arms of John Fiske,
Chequy Or and Gules, on a Pale Sable, three Pierced Mullets Or
P1007 = Fiske.

On a Tombslab in north Aisle; for Anna Maria, wife of John Fiske, d.1783 age 36(?) The slab was well worn and the Chequy was only just discernible. Tinctures from Papworths.



The Arms of Griffin, Lord Braybrooke. Quarterly of Nine.

1. Sable, a Gryphin rampant Argent, armed and beaked Or.

P982 = Griffin, Lord Braybrooke, quartering Neville and Neville quarterly.

2. Gules, three Lions passant guardant Or, a Label Argent.

P167 = de Brotherton. From Howard, Duke of Nov folk)
3. Gules, a Cross patonce Or, a Label Sable.

P613 = Latymer = a variant.

BDEP = Sir Thomas Griffin , d.1293, married Elizabeth, sister and heir of Edward Latimer.

4. Gules, seven Mascals cojoined 331 Argent.

P976 = Ferrers, or Quincy. (the reverse tinctures were for Braybrooke)

BDEP = John Latimer married coheir of Henry de Braybrooke (great grand child)

5. Gules, crusily fitchy Or, a Lion rampant Argent.

P77 = Delawarr.

BDEP = Warine Latimer, d.1350, married Catherine sister of John Lord de la Warre.

Continued.. 6....

Griffin. Continued.

- 6. Gules, a Bend between six Crosses crosslet fitchy Argent.
- P213 = Howard, Duke of Norfolk.
- BDEP = Sir Edward Griffin, 1st Baron Griffin, married Lady Essex Howard, daughter of James, 3rd Earl of Suffolk.
 - 7. Chequy Or and Azure.
- P371 = Warren, quartered by Howard, Duke of Norfolk.
 - 8. Gules, a Lion rampant Argent.
- P76 = names include Mowbray, quartered by Howard.
- 9. Quarterly per pale indented Or and Azure, on a Bend Azure, between two Eagles displayed, a Frett between two Martlets Or. P270 = Audley, Waldon, Essex.

Impaling Claydon.

Argent, a Cross Sable and four Pellets.

P646 = Claydon/Clayton, Surrey.

The whole was supported by two Lions rampant Argent. Motto - 'MON QUO SED QUOMODO'

In Glass in a window over north door (Priests Vestry)

•



The Arms of George Minott (?)

Azure, two Bars dancetty (3points) Argent, a Label Gules.

P16 without the Label = Rivers, Sir John de la River, co Berks

A modern Brass plate on north wall; for George Minott, one of the founders of 'Dorchester', Massachusetts, USA.



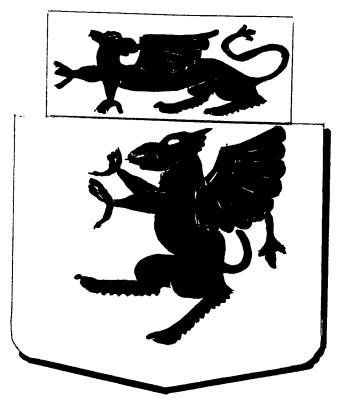






In a North window.

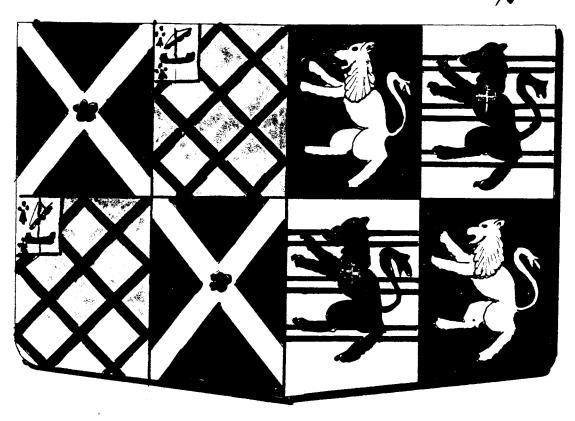
- 1. Azure, a Saltire Or. Marked St Albans.
- Gules, a Cross ragguly Argent and three Ancient Crowns Or Marked St Helena.
- Gules, Three Ancient Crowns Or. Marked St Ethelredd.
- 4. Azure, an Ancient Crown enfiled by two Arrows in saltire points down Or. Marked St Edmund.



The Arms of Isaac Gardener,

Argent, a Gryphin rampant. A Crest of a Gryphin passant reguardant Sable. BGA = Gardener of Tollesbury.

Above a memorial in north Chapel; for Isaac Gardner. d.1811 aged 87.



The Arms of Charles Nevill, Baron and Femme,

Quarterly, 1+4 = Gules, on a Saltire Argent, a Rose Gules. P1081 = Nevill of Raby.

2+3 = Or, fretty Gules, on a Canton per pale Ermine and Or. a Ship with sails furled Sable.

P362 = Neville of Bulmer. BDEP = Sir Gilbert Neville, descendants at Bulmer, thought to have been William the Conquerors Admiral.

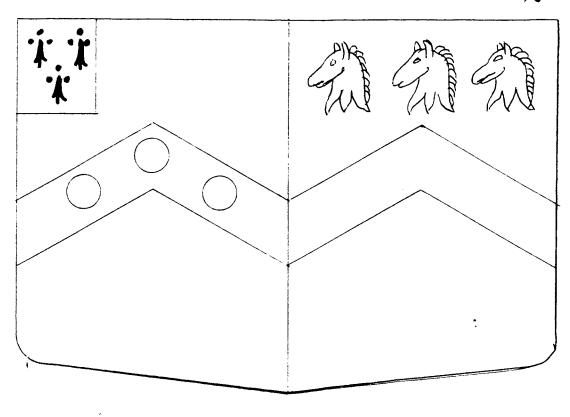
Impaling Maude,

Quarterly, 1+4 = Azure, a lion rampant Argent.

P70 = Maude, Viscount Hawarden, quartering as below.

2+3 = Argent, three Bars Gemel Sable, overall a Lion rampant Gules charged at the shoulder with a Cross crosslet fitchy Or. P50 Mawde.

A Modern hatched Brass in north Chapel; for Charles Cornwallis, 5th Baron Braybrook, d.1904; also on another modern Brass on a Lozenge; for Charles' widow - Florence, youngest daughter of Corwallis, 3rd Viscount Hawarden. d.1914 aged 88.



The Arms of James Robinett, Baron and Femme,

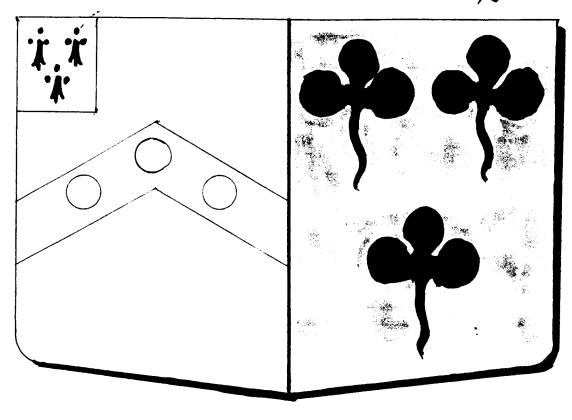
--- on a Chevron --- three Roundles, a Canton Ermine.

P491 + BGA = no match.(looks like 'Round', impaled by West on west wall of north Aisle.)
Impaling (Cooke ??)

--- A chevron --- in chief three Horses Heads erazed --- P881 = Cooke of Essex, but there were two versions.

Brass in north Chancel; for Frideswed, wife of James Robinett, d.1706, aged 29.

the star of the



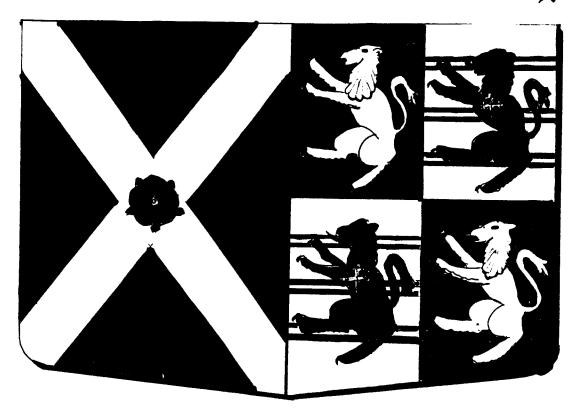
The Arms of James Robinett, Baron and Femme,

--- on a Chevron --- three Roundles, a Canton Ermine.
P491 + BGA = no match, (looks like 'Round', impaled by West on west wall of north Aisle.)
Impaling Dyke,

Or, three Cinquefoils Sable. P873 = Dyke, Kent; York; Cumberland.

On a Tombslab in north Chapel; for James Robinett. first Mayor by Charter of King William and Queen Mary, d.1696/7 aged 61; also for wife Dorothy, daughter of Marlin Dyke, d.1674 age 37 Tinctures from Papworths.

By Ser Crapel.



The Arms of Charles Neville, Baron and Femme.

Gules, on a Saltire Argent, a Rose Gules.

P1081 = Neville of Raby.

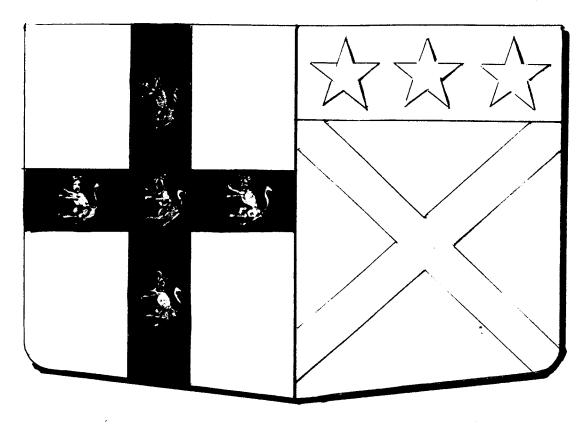
Impaling Maude,

Quarterly, 1+4 = Azure, a lion rampant Argent.

P70 = Maude, Viscount Hawarden, quartering as below.

2+3 = Argent, three Bars Gemel Sable, overall a Lion rampant Gules charged at the shoulder with a Cross crosslet fitchy Or. P50 Mawde.

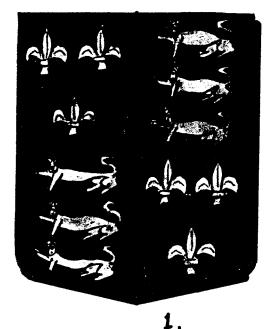
In the east window of the north Chapel; presumably for Charles Cornwallis, 5th Baron Braybrook; and his wife Florence, youngest daughter of Cornwallis, 3rd Viscount Hawarden. = as on the Brasses



The Arms of John Wale, Baron and Femme,
Argent, on a Cross Sable, five Lions rampant guardant Or,
P650 = includes Wale, or Wall of Essex.

Impaling (Andrew??)
--- a Saltire --- on a Chief --- three Mullets --P1065/6 = Andrews = the most probable of several names.

On a tombslab in north Chapel; for Anne, wife of John Wale, d.1735 aged 63; He d.1741 aged 73.

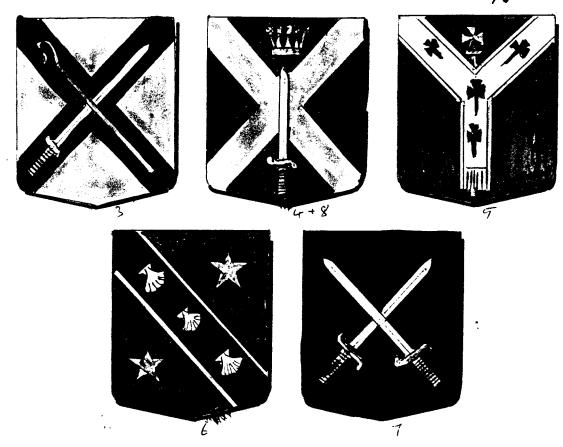




High in the Chancel; on the north side.

- 1. France Modern quartering England.
- Gules, a Bend between six Crosses crosslet fitchy Argent.
 P213 = Howard, Earl of Northampton.

Continued on next page.

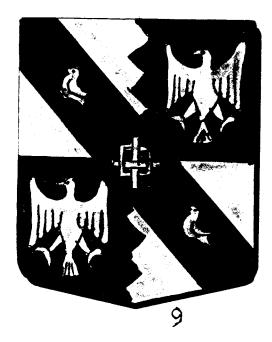


High in the Chancel; on the north side. Continued

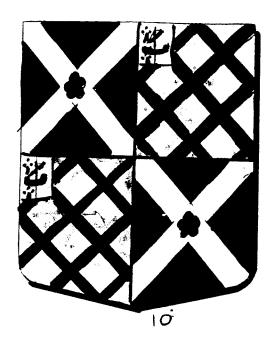
- 3. Diocese of Chelmsford.
- 4. Diocese of St Albans.
- 5. Diocese of Canterbury.

on the South side.

- 6. Azure, on a Bend Gules fimbriated and between two Mullets Or, three Escallops Argent.
 - BGA = Walden Abbey.
- 7. London Diocese of St Paul. 8. Diocese of St Albans, again.



-1-14



High in the Chancel; on the south side. Continued

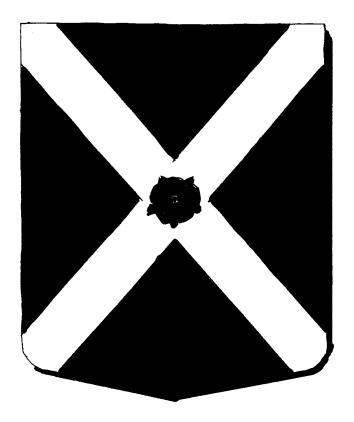
Quarterly per pale indented Or and Azure, on a Bend Azure between two Eagles displayed a Frett between two Martlets Or.
 P270 = Audley, Walden, Essex.

10. Quarterly, 1+4 = Gules, on a Saltire Argent, a Rose Gules. P1081 = Nevill of Raby.

2+3 = Or, fretty Gules, on a Canton per pale Ermine and Or. a Ship with sails furled Sable. P362 = Neville of Bulmer. BDEP = Sir Gilbert Neville, descendants at Bulmer, thought

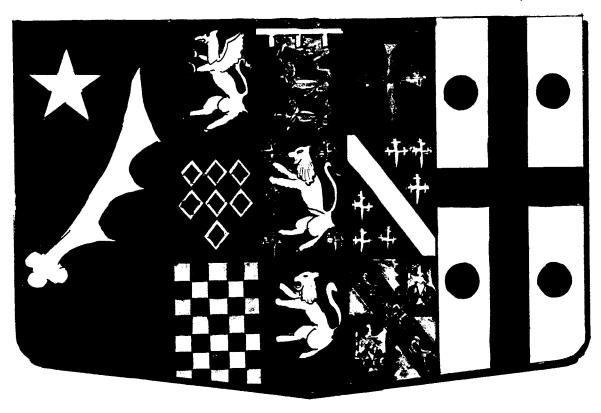
to have been William the Conquerors Admiral.

Even higher were twelve shields which appeared to show various items of the 'Passion'



The Arms of Henry Nevill,
Gules, on a Saltire Argent, a Rose Gules.
P1081 = Nevill of Raby.

On a Memorial in south Chapel; for Henry 7th Baron Braybrook, d.1941 aged 85; and two sons who died in the 2nd World War.



The Funeral Arms of Griffin, Lord Braybrooke.

Quarterly of Nine. 1. Sable, a Gryphin rampant Argent, armed and beaked Or.

P982 = Griffin, Lord Braybrooke, quartering Neville and Neville quarterly.

2. Gules, three Lions passant guardant Or, a Label Argent. P167 = de Brotherton.

3. Gules, a Cross patonce Or, a Label Sable.

P613 = Latymer = a variant.

BDEP = Sir Thomas Griffin, d.1293, married Elizabeth, sister and heir of Edward Latimer.

4. Gules, seven Mascals cojoined 331 Argent.

P976 = Ferrers, or Quincy. (the reverse tinctures were for Braybrooke)

BDEP = John Latimer married coheir of Henry de Braybrooke (great grand child)

5. Gules, crusily fitchy Or, a Lion rampant Argent.

P77 = Delawarr.

BDEP = Warine Latimer, d.1350, married Catherine sister of John Lord de la Warre.

Continued.. 6....

Griffin. Continued.

6. Gules, a Bend between six Crosses crosslet fitchy Argent. P213 = Howard, Duke of Norfolk.

BDEP = Sir Edward Griffin, 1st Baron Griffin, married Lady Essex Howard, daughter of James, 3rd Earl of Suffolk.

7. Chequy Or and Azure.

P371 = Warren, guartered by Howard, Duke of Norfolk.

8. Gules, a Lion rampant Argent.

P76 = names include Mowbray, quartered by Howard.

9. Quarterly per pale indented Or and Azure, on a Bend Azure, between two Eagles displayed, a Frett between two Martlets Or. P270 = Audley, Waldon, Essex.

Impaling two Shields, the Dexter Schultz,

Azure, a Stags Horn in bend sinister and in chief a Mullet Argent.

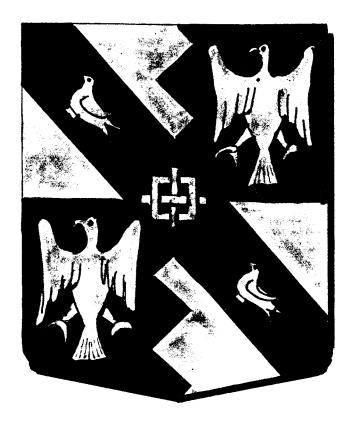
P949 = Schults, Gillingham, Norfolk.

The Sinister Claydon.

Argent, a Cross Sable and four Pellets.

P646 = Claydon/Clayton, Surrey.

In glass in south Chapel window; dated 1729.



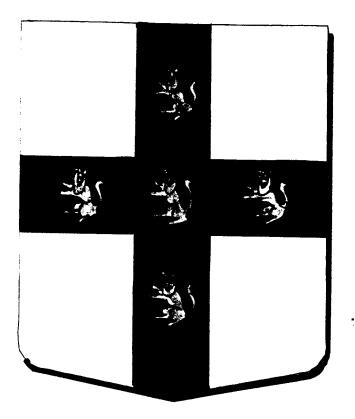
The Arms of Thomas Audley,

Quarterly per pale indented Or and Azure, on a Bend Azure, between two Eagles displayed, a Frett between two Martlets Or. P270 = Audley, Waldon, Essex.

On a Tomb memorial in south Chapel; for Thomas Audley. d.1544.

FOR USE OF VISITORS

Saffron Walden, St Marys.



The Arms of Thomas Wale.

Argent, on a Cross Sable, five Lions rampant guardant Or, P650 = includes Wale, or Wall of Essex.

On a memorial on west wall; for Carol, wife of Thomas Wale of Bardfield. d.1722 age 86.

There was another unreadable shield above a memorial for William Holgate.



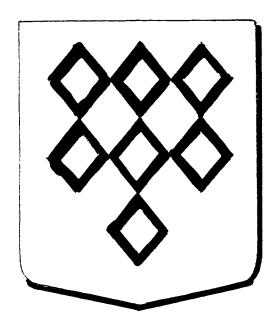


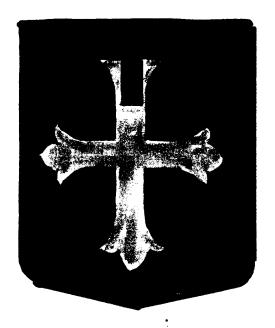
1. The Arms ---Gules, a Gryphin rampant Argent. P981 = 12 names, but none seem relevant. Griffin had a field Sable.

2. The Arms of Howard.

Gules, on a Bend between six Crosses crosslet fitchy Argent, an Escutcheon Or charged with a a demi Lion rampant pierced through the mouth with an arrow within a Tressure flory counterflory Gules.
P274 = Howard, Duke of Norfolk and Earl Marshall.

On shields above the first (Eastern) pair of Clerestory windows of the Nave.

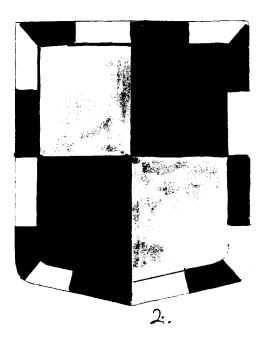




- The Arms of Braybrooke,
 Argent, seven Mascles cojoined 331 Gules.
 P972 = Braybrooke, co Bucks.
- 2. The Arms of Latimer? Gules, a Cross patonce Or, a Label Sable. P613 = Probably Latimer, (as quartered by Griffin).

On shields above the second pair of Clerestory windows of the Nave.

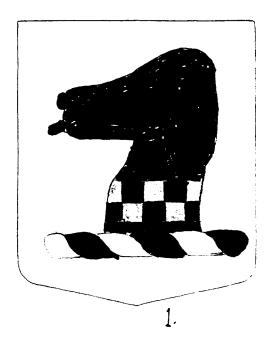


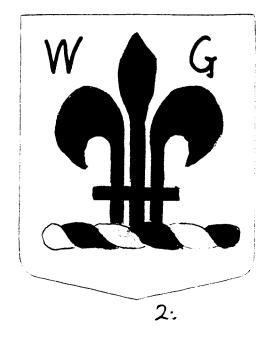


- 1. A Crest.
- Issuant from a Torse Argent and Azure, a demi Lion rampant holding a Hurt charged with a Cross potent Or.
- 2. The Arms ---

Quarterly Or and Gules, a Bordure compony Azure and Argent. P343 = Mandeville to 1191, or Richard de Vere 1348??

On shields above the third pair of Clerestory windows of the Nave.





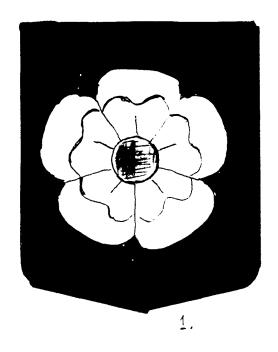
1. A Crest

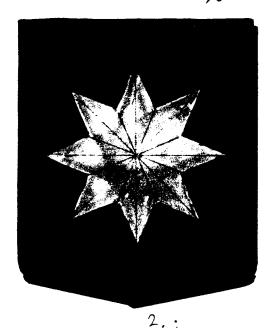
Issuant from a Torse Argent and Azure, a Talbots Head proper (ie grey) gorged with Collar countercompony Or and Azure.

2. A Crest

Mounted on a Torse Or and Gules, a Fleur-de-Lis Azure between the letters W + G, on a Bordure was a Motto which I could not make sense of, except it Started 'DEO ET --- '

On shields above the forth pair of Clerestory windows of the Nave.

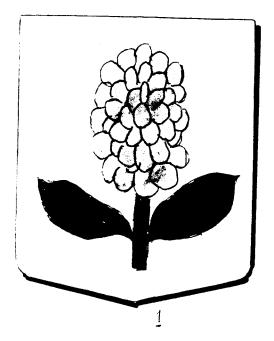




- 1. The Arms --Gules, a Rose Argent.
 P859 no match.
- 2. The Arms ---Azure, a Mullet of 8 points Or P984 no match.

On shields above the fifth pair of Clerestory windows of the Nave.

The next pairing were names; G Archer & I Bowteli, C Churchwardens 1791.





- 1. The Arms -- Argent, a Pomegranet Or, Leaves Vert.
 P888 = Bilson, co Hants (?)
- 2. The Arms, or Badge(?)
 Azure, a Portcullis overall a Lions Head couped Or, gorged
 with a Crown crennelly Gules.
 P no idea!

On shields above the seventh pair of Clerestory windows of the Nave. $\ \ \,$





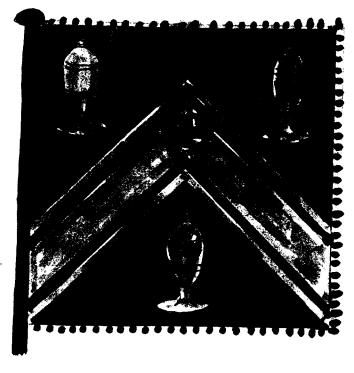


Bosses on the central bosses of the Nave roof, included :- [counting from the Chancel Arch]

9th Gules, a Reef, (or Bouchiers) Knot Argent, tipped Or.

11th Azure, a double headed Eagle displayed Or.

14th Gules, a Mullet Or = de Vere ???



On a Banner, the Arms of Butler,
Gules, on a Chevron cotised between three covered Cups Or, a
Cross couped Sable. Sague Arms Of Butler,
Unable to confirm. (to modern??)

On a Banner hung at the west end of the Nave.
Asio seen at Holy Trinity Church, Felsted; on a memorial in South Aisle for Nicholas Norman-Butler of Leez Priory, 1910-71.